

# Antiquitaeten Baranyi



Historical art auction

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Saturday - November 26, 2016

## Historical art auction



### 2: Watercolour painting of a church by Adolf Hitler

EUR 15,000 - 20,000

Watercolour painting of a church by Adolf Hitler. An original watercolour painting by future dictator Adolf Hitler. An original Vienna street scene showing "Wien, Nußdorfer Linie" (the border of the Nußdorf municipality in Vienna). The watercolour painting shows "a chapel at the former Nußdorfer Linie", one of the many chapels that were built along the "Linie", the former border between district 19 and district 9. Adolf Hitler painted a typical scene of a crowded street in Vienna showing the street with the chapel and some adjacent buildings. The posters and figures in the painting clearly reflect Hitler's typical style which also can be found in many of his other works. The colours, style, topic and deep perspectives of the painting are in line with Hitler's oeuvre. The watercolour painting is signed "A. Hitler" in brown block lettering on the left bottom corner. The watercolour painting originated from a private collection from Vienna and is confirmed to be an original painting by Hitler researcher Hans O.A. Horváth. According to the style of the painting, the signature and the expertise by Hans O.A. Horváth, the work is an authentic painting and cannot be compared to the large number of imitations that were sold in recent years. In Germany, a similar watercolour painting "Karlskirche Wien" confirmed by Hans O.A. Horváth was sold for €40,000.00 at an auction in Nuremberg in June 2015. Watercolour, paper on cardboard. Dimensions: 21.2 x 12.6 cm; 8.35 x 4.96 in. China: &#27700;&#24425;&#30059;&#25945;&#22530;&#30001;&#24076;&#29305;&#21202;&#12290;. Russia: &#1040;&#1082;&#1074;&#1072;&#1088;&#1077;&#1083;&#1100;&#1094;&#1077;&#1088;&#1082;&#1074;&#1080;&#1040;&#1076;&#1086;&#1083;&#1100;&#1092;&#1072;&#1043;&#1080;&#1090;&#1083;&#1077;&#1088;&#1072;. French: Aquarelle sur papier d'une église par Adolf Hitler.



### 3: Adolf Hitler Watercolor Painting – Street Scene Vienna

EUR 15,000 - 20,000

Adolf Hitler Watercolor Painting – Street Scene in Vienna. An authentic watercolor painting by the future dictator Adolf Hitler. The original painting shows "Vienna, Ratzenstadl from the back". Hitler's version shows the "Ratzenstadl in Vienna". Hitler has drawn a typical street scene from Vienna, featuring the Ratzenstadl. The watercolor technique used on the houses and architecture is clearly the work of Adolf Hitler, as it can be seen in his other paintings as well. This painting is of particular interest, because it depicts the famous Ratzenstadl from behind, compared to other works by Hitler that focus on the building from the front. In certain aspects, this watercolor can be compared with the works 254-257 from our catalogue. The colors, style, choice of theme, and deepness of perspective are completely in accordance with Hitler's general work. The painting has been signed in the lower right corner, in dark grey block letters reading A. Hitler. It is part of a private collection in Vienna, and has been approved by Hans O. A. Horvath, an expert for Hitler Studies. Judging by the style of drawing, signature, and expert opinion of Hans O. A. Horvath, the work is most definitely an authentic piece of art, and cannot be compared to the countless imitations that have been sold on the market in the last couple of years. A similar watercolor painting with the Karlskirche (St. Charles' Church) in Vienna, which had also been approved by Hans O. A. Horvath, was sold in June 2015 for 40,000.00 euros at an auction in Nuremberg, Germany. Watercolor on cardboard, Dimensions (without frame): 22.7 x 16.1 cm, 8.94 x 6.34 inches. The catalogue shown in the picture is not available at the auction.



### 4: Adolf Hitler Watercolor Painting Perchtoldsdorf

EUR 15,000 - 20,000

Adolf Hitler Watercolor Painting Perchtoldsdorf near Vienna. Original watercolor painting by the future dictator Adolf Hitler. The painting shows "Perchtoldsdorf near Vienna". Hitler has drawn a typical landscape scene of the Perchtoldsdorf panorama view, with the parish church and Turkish tower. The watercolor technique used on the houses and architecture is clearly the work of Adolf Hitler, as it can be seen in his other paintings as well. This drawing is, along with many of Hitler's other works, a copy from a postcard. During his time in Vienna, Hitler used to paint at home a lot, letting himself get inspired by various motives from postcards or fellow artists' works. He sold his drawings to the Jewish frame merchant Samuel Morgenstern, who in his turn sold them to tourists and local customers. This particular watercolor is a very beautiful work by Hitler. Other paintings by him can be found in our catalogue. The colors, style, choice of theme, and deepness of perspective are completely in accordance with Hitler's general work. The painting has been signed in the lower right corner, in black block letters reading A. Hitler. It is part of a private collection in Vienna, and has been approved by Hans O. A. Horvath, an expert for Hitler Studies. Judging by the style of drawing, signature, and expert opinion of Hans O. A. Horvath, the work is most definitely an authentic piece of art, and cannot be compared to the countless imitations that have been sold on the market in the last couple of years. A similar watercolor painting with the Karlskirche (St. Charles' Church) in Vienna, which had also been approved by Hans O. A. Horvath, was sold in June 2015 for 40,000.00 euros at an auction in Nuremberg, Germany. Watercolor on paper. Dimensions (without frame): 22.3 x 17.5 cm, 8.78 x 6.89 inches. The catalogue shown in the picture is not available at the auction.

## Historical art auction



### 5: Adolf Hitler Watercolor Painting – Wine Tavern

EUR 12,000 - 16,000

Adolf Hitler Watercolor Painting – Homegrown Wine Tavern An authentic painting by the future dictator Adolf Hitler. The watercolor shows a "Wine Tavern, somewhere unknown". Hitler has painted a typical alley scene, depicting a wine tavern in Lower Austria. The technique used to draw the tavern, with the decorative garlands on its façade, strongly resembles other works by Adolf Hitler. This painting is most definitely a very beautiful piece of art. Countless other excellent drawings can be found in our catalogue. The colors, style, choice of theme, and deepness of perspective are completely in accordance with Hitler's general work. The painting has been signed in the lower right corner, in black block letters reading A. H. It is part of a private collection in Vienna, and has been approved by Hans O. A. Horvath, an expert for Hitler Studies. Judging by the style of drawing, signature, and expert opinion of Hans O. A. Horvath, the work is most definitely an authentic piece of art, and cannot be compared to the countless imitations that have been sold on the market in the last couple of years. A similar watercolor painting with the Karlskirche (St. Charles' Church) in Vienna, which had also been approved by Hans O. A. Horvath, was sold in June 2015 for 40,000.00 euros at an auction in Nuremberg, Germany. Watercolor on paper Dimensions (without frame): 22.1 x 13.9 cm, 8.7 x 5.47 inches The catalogue shown in the picture is not available at the auction.



### 6: Maerklin Railway-Lamps/Lanterns Arc lamp 1906

EUR 1,200 - 1,800

Maerklin Railway-Lamps/Lanterns Arc lamp hand-coated with iron cast base. Manufacturer: Maerklin, Kind of toys: Railway Lamps-Lanterns, Item-Nr.: 3250/1 (3452/1), Year: ca. 1906, Size: 18,11 Inches (46cm), Description: Arc lamp hand-coated with iron cast base



### 7: A matched Antique Silver Tea and Coffee Service

EUR 1,500 - 1,800

A matched Antique Silver Tea and Coffee Service, made by Goldsmiths & Silversmiths Company 112 Regent Street. W. London 1910. The Coffee and Tea pots have wooden handles. 1277 Gramm



### 8: 2 spice bowls with a spoon from sterling silver

EUR 300 - 600

2 spice bowls with a spoon from sterling silver (925). England Birmingham, Name: small bowl, Precious metal: sterling silver 925, Weight: 39 grams, Dimensions: length: 6.5 cm; width: 50 mm; height: 30 mm, Hallmarks: W&S., anchor, lion, P, Manufactured: around 1910, Condition: good



### 9: Watercolor painting of Venice by Ernst Huber

EUR 1,200 - 1,800

Watercolor painting of Venice by Ernst Huber (Vienna \*1895 - + 1960). DESCRIPTION: Watercolor painting. Signed in lower right as 'E.H.'. Dimensions: 30 x 34 cm. The painting is in very good condition. The frame is slightly bumped. Ernst Huber has gone down in Austrian art history as the 'fox'. THIS BEAUTIFUL ATMOSPHERIC PAINTING HAS BEEN DRAWN IN PALE TONES.



### 10: signature of EMPEROR FRANZ JOSEPH I, FROM AUSTRIA

EUR 1,200 - 1,500

Copper engraving with the original signature of EMPEROR FRANZ JOSEPH I FROM AUSTRIA. Old frame with a copper engraving by the young Austrian Emperor Franz Joseph I (1830-1916; born Archduke Franz Joseph Karl of Austria; married to the Bavarian princess Elisabeth "Sissi" in Bavaria). The painting of the Emperor has been signed in ink in the lower corner by Emperor Franz Joseph himself. Beautiful frame. Painted by Eduard Kaiser, engraved by B.J Rauch. Condition: the copperplate has a water stain but the signature of the Emperor has been perfectly preserved. The glass has broken out from the frame a bit in the lower edge. Dimensions of the frame: 45 x 32 cm



### 11: Silver 800 dish with vine leaf decorations

EUR 1,000 - 1,200

Silver dish with vine leaf decorations. Manufactured around 1900. Silver 800. Oval bowl with engraved vine leaves. Silver dish with vine leaf decorations. Manufactured around 1900. Stamped more than once, also signed with the maker's mark K&S. Oval bowl with engraved vine leaves on the inner surface, and branch tracery relief on the border. Placed on a round plinth. Traces of usage, bumps. L 35 cm. 543 grams.

## Historical art auction



### 12: Daum Frères, Nancy, 1910 Große Vase mit Papageientulpe

EUR 3,300 - 3,800

Farbloses Glas mit mehrfarbigem ein- und aufgeschmolzenem Pulver in Gelb, Rubinrosa, Grün und Rot. Umlaufend reliefiert geätzter Dekor: Blüten, Knospen und Blattwerk der Papageientulpe. Binnenzeichnung in Nadelätzung. Auf der Wandung bez.: DAUM NANCY mit Lothringer Kreuz (hochgeätzt). H. 54 cm Lit.: H. Hilschenz-Mlynek/H. Ricke, Glas - Historismus, Jugendstil, Art Déco, Abb. 65 ff. Daum Frères, Nancy, um 1910



### 13: Andy Warhol - Marilyn Monroe 10 x SUNDAY B. MORNING

EUR 2,500 - 3,500

Vollständige Serie von 10 Marilyn Monroe - autorisierte Siebdrucke auf Museumskarton - Ausgabe 'Sunday B. Morning'. Hand-gesiebte Drucke, komplette Serie von Marilyn Monroe von Sunday B. Morning', bei Andy Warhol. Auf der Rückseite mit den bekannten Stempel signiert 'Fill in your own &' Sunday B. Morning'. Technik: Hand Siebdruck (nicht in der Maschine) Material: Museumskarton, Format: 91,4cm x 91,4cm. At a recent auction at Christie's a set of 10 Sunday B. Morning prints sold for \$14000. These Sunday B. Mornings editions are stamped on the verso in Black ink. The 'Black inks' are the first original editions and the quality and integrity of the prints is impeccable. They are printed on 'museum board' with the highest quality archival inks. The colors are absolutely vibrant! The digital images you see here do not do them justice. Ausgezeichnetem Zustand nie gerahmt.



### 14: Arthur Heyer (1872-1931), Oil on Canvas, sitting Dog,

EUR 2,000 - 3,000

Oil on canvas. Germany/Hungary, around 1900. Arthur Heyer (1872-1931) - German-Hungarian animal painter. Signed lower left 'A. Heyer'. Dimensions: 40 x 49.5 cm. Attractive Dog motif of the known by the renowned animal painter Arthur Heyer; the auction record for one of his paintings is currently around €14,000. Offered here is a painting by the German-Hungarian painter Arthur Heyer. Heyer was known for his vivid depictions of animals, especially the representations of white Angora cats. Here, however, the painter also shows his talent. The painting is signed lower right 'A. Heyer' and is in good condition with minor touch-ups at the edges and two restorations in the lower right area with corresponding patches on the reverse. The image size is 40 x 49.5 cm. The dimensions of the decorative stucco frame are 58 x 69 cm. Arthur Heyer (1872-1931). From 1890 to 1895 Arthur Heyer studied at the 'Unterrichtsanstalt des Kunstgewerbemuseums' in Berlin, where he was a student of the history painter Max Friedrich Koch. During this time Heyer's first drawings were published in various newspapers, such as the satirical magazine 'Berliner Wespen'. During study trips to Transylvania he became acquainted with the Hungarian culture and eventually settled in Budapest in 1896. Here Heyer exhibited his works for the first time in 1906, more exhibitions followed, for instance at the Vienna Künstlerhaus and in the Glaspalast in Munich. Whereas his early creative period was defined by the satirical drawings, Heyer later primarily created painting of animals, especially lovely lifelike representations of white angora cats.



### 15: Oil painting on wood, Dutch master

EUR 300 - 600

Beautiful flower still life, oil on wood, lower right signed van Houken, probably the Netherlands, circa 1950. The painting is of all the finest quality and speaks for itself. Dimensions: 50 x 40 cm, frame 50 x 60 cm. Good condition, small flaps on the frame.



### 16: 4 carved Chines Fruits (Hediao)

EUR 400 - 600

two carved Chinese Walnut Shell and two carved Chinese Fruits. Condition of the carved fruits is very good. Age about 1900 - 1950. Size: (1) Walnut 4 x 4,5 cm, (2) Walnut 4 x 4 cm, (1) Fruit 5 x 5,5 cm, (2) Fruit 4 x 4,5 cm.



### 17: Erotic Photography 140 vintage photographs,

EUR 500 - 800

Erotic Photography, vintage photographs ca. 1950, mostly pornographic representations (140 examples), largest: 12 x 9 cm.



### 18: Collection 4 Indian bow with 40 arrows, South America

EUR 300 - 500

Collection of four Indian bow with 40 arrows, South America. Bow and string of wood. Wooden arrows. Length of the bow approx. 140 cm. Condition: the tendon of the arches has partly gone. 1 bar 102 cm probably more recent date with forged metal tip. Private Collection Vienna.

## Historical art auction



### 19: Soutman, Pieter Etching. (nd). [C. 1644], A. van Dyck

EUR 200 - 400

Franciscus Thomas De Savoia Dei Gratia Princeps: De Carigen Serenissimus, Exercitus Catholici In Belgio Summus Prefectus. "Ant. Van Dyck Pinxit/ P. Soutman Effigiavit/ Et Execud" to lower left of title. "I. Louys Sculpsit" to lower right of title. Portrait: 15 1/2 x 10 1/4 in. With frame: 17 3/4 x 12 1/2 in. In the middle of the etching is a damage.

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### 20: 2 Photos, Naya Carlo, G. B. Unterveger: Views of Italia

EUR 120 - 180

View of Venice. Carlo Naya, 1876, 17 x 10,8 cm and Giovanni Battista Unterveger 1874, S. Maria Maggiore in Trento, 16,4 x 10,8 cm. Photos mounted to board. Each with photographer's blindstamp.

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### 21: Lucca Chmel, two architectural photographs

EUR 350 - 500

Lucca Chmel, two architectural photographs once a building of the Witnesses size: 21 x 17 cm. Once a photograph of a wooden sculpture 24.5 x 18 cm. Vienna. Approx. 1957 - 1962. Silver gelatine print. In each case, the stamp of the photographer was provided and partly titled. The surface is slightly scratchy. Smaller peripheral lesions

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### 22: Rolf Christian Paulsen, 2 architecture photography

EUR 100 - 200

Rolf Christian Paulsen, two architectural photographs Germany c. 1980. Size: 23 x 17 cm. Silver gelatine print. In each case with the stamp of the photographer. Smaller peripheral lesions.

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### 23: Krone, Hermann: Mrs. Bianca Blume-Santer. 1868

EUR 500 - 800

Original Photography, \ "Bianca Flower \". 1860s. 43 x 32 cm. Photographer \ 's blindstamp: Photography Hermann Krone Dresden. Portrait of Bianca Blume, born George (born Reichenbach 1843), German soprano, made his debut in Breslau in 1862, followed by engagements in Magdeburg, Berlin, Dresden, Paris and larger cities in Italy. Hermann Krone (born September 14, 1827 in Breslau, Germany) was a German photographer, scientist, university lecturer and publicist. He founded the Historical Teaching Museum for Photography in Dresden and is one of the most famous and best photographers of the 19th century.

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### 24: Photography Collapsed chain bridge 1886 Czech Republic

EUR 400 - 600

Collapsed chain bridge in Witkowitz near Moravian Ostrava (Moravia). About 1886. Photograph by Anton Brand / Ostrava and Vitkovice. Photography size 40 x 33 cm. Eingestürzte Kettenbrücke in Witkowitz nahe Mährisch-Ostrau (Mähren). Um 1890. Photographie von Anton Brand/Mährisch Ostrau und Witkowitz. Photographie. Größe: 40 x 33 cm

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### 25: 31 photographs of italy around 1890

EUR 150 - 250

31 private photographs of italy around 1890, silver gelatine photographs. Size of the photos without cardboard 11 x 8 cm. Condition: good.

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### 26: Autograph postcard, Alexander Girardi, signed

EUR 80 - 120

Original card, size 8.5 x 13.4 cm. Front with photoportrait Girardis, frontface handwritten in black ink "Alexander Girardi", stamp and stamp (Vienna), addressed to Paula Hauser, Vienna. - Alexander Girardi (1850-1918), Austrian actor, Engagements from 1871 at the Stampfer Theater, Theater an der Wien (1874 - 1896), Carltheater (1896/97) and finally two years at the Germans Volksstheater Vienna. Nice, very good copy.

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## Historical art auction



### 27: Ball donation 1954 Vienna Philharmonica with 7 autogra

EUR 200 - 400

A ball donation in the form of a fan of the ball of the Vienna Philharmonica in 1954. Original signatures by some conductors such as Karl Böhm, Wilhelm Furtwängler, Clemens Krauss, Mario Rossi and other three signatures. Condition: good.



### 28: Biedermeier watercolor of a young gentleman around 1820

EUR 100 - 140

Artist around 1820/1840, Biedermeier watercolor of a noble young gentleman dressed in a garment, circa 1820/40. Pencil, watercolor on paper, not signed. Watercolor Size: 16 x 11 cm, Image size: 27 x 19 cm



### 29: 37 carat Art Deco diamond necklace & earrings

EUR 60,000 - 70,000

Beautiful handmade art deco necklace with matching earrings, 585 white gold with silver mount. Covered with 30 carat old cut diamonds and 7 carat emeralds in baguette cut. Purity / Diamonds: VS1 - VS2 - very good to good diamond quality. Color / Diamonds: G-H (white). The earrings have together about 6 carat diamonds. The necklace has a total of 24 carat diamonds. The necklace with earrings has a total weight of 65.6 grams. Condition for the age well preserved, on the necklace and on the earrings are missing smaller parts of emeralds.



### 30: Emerald diamond pendant with 26 carat, 750 white gold

EUR 32,000 - 38,000

Prunkvoller Smaragd - Diamanten Anhänger Krappenfassung in 750 Weißgold. Es handelt sich um einen natürlichen Columbian Smaragd mit 26 Carat im Emerald Cut. Mittlere Reinheit, mittlere Farbe. Diamanten zusammen ca. 0,93 Carat, hoher bis mittlerer Farbgrad, mittlerer Reinheitsgrad. Magnificent emerald diamond pendant in 750 white gold. It is a natural Columbian Emerald with 26 Carat in the Emerald Cut. Medium purity, medium color. Diamonds together about 0.93 carats, high to medium color, medium degree of purity. With jewelry appraisals.



### 31: Ladies ring 14kt yellow gold with 1,5 carat diamonds

EUR 1,000 - 1,400

Very nice cocktail ring with 1.5 carat diamonds in brilliant cut, 25 brilliants, 585 yellow gold, 6.2 gram. Ring Size: 54.



### 32: Men's Ring Blue sapphire with diamond roses

EUR 1,600 - 1,800

Antiker schöner Herrenring mit natürlichen blauen Saphir ca. 3,5 - 4 Carat. 7 Gramm 585 mit Silbermontierung, 0,30 carat Diamanten Rosen. Ringumfang 62. Natürlicher Saphir mit Einschlüsse. Antique handsome men's ring with natural blue sapphire approx. 3.5 - 4 carat. 7 grams 585 with silver mount, 0,30 carat diamond roses. Ring circumference 62. Natural sapphire with inclusions.



### 33: Art deco ring with rubies and diamonds, 585 white gold

EUR 550 - 650

Beautiful Art Deco ring with rubies approx. 0.20 carat and diamonds in brilliant cut approx. 0.40 Carat. 4.8 grams 585 white gold. Ring size 52.



### 34: Ladies ring 1,4 carat diamonds, 585 gold

EUR 1,200 - 1,400

Very beautiful ladies ring 585 gold 7 grams. 1,2 carat diamonds in brilliant cut, VS1 - VS2, beautiful white. Ring size 60.

## Historical art auction



### 35: Ladies ring with 2 carat emerald & diamonds, 585 gold

EUR 1,800 - 2,400

Very beautiful emerald diamond women 's ring. 14 carat 585 white gold 5 grams. Emerald 2 Carat. Diamonds together 0.8 Carat. Emerald of medium purity and color. Diamonds VS2 - H. Ring size: 57.

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### 36: Art Deco Ladies Ring with Diamonds 1,3 Carat

EUR 1,200 - 1,400

Elegant ladies ring made of 585 white gold with a total of 1.3 carat old cut diamonds. 4.9 grams. Ring size 50. Diamonds of medium quality.

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### 37: JAEGER men's watch, chronograph, 1940 / 50s. 34mm

EUR 3,200 - 4,000

JAEGER men's watch, chronograph, 1940 / 50s. Housing stainless steel, D: approx. 34mm (without crown). Handrail, Cal. 285. Leather tape m. Pin buckle (not original). Glass has a tiny jump. Clock works Reasonably.

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### 38: Collection of objects from the 1 World War

EUR 250 - 400

Great collection of four objects from the first world war. 1 Ring genuine gold & iron 1914 Emperor Franz Joseph of Austria, 3.3 grams. 1 ring genuine gold I gave for iron. 1 ring custom-made with a small projectile of a gun, 1914 - 1915 - 1916. 1 brooch with mother-of-pearl, in the middle is a brass cross black enamelled with a crown a W and 1914.

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### 39: Fritz Bermann, Vienna bronze, fox sitting

EUR 120 - 140

VIENNA BRONZE FIGURE FOX cold painted BERMANN VIENNA signed. The fox from cold bronze was made by Bermann Wien. Height at head 4.2 cm. Length 5 cm. Weight 57 g. Condition: very good condition.

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### 40: Vienna bronze devil (female) Fritz Bermann

EUR 140 - 180

Vienna bronze in the form of a female devil. Signed FBW. Size 5.5 cm, length 7 cm. Manufacturer Fritz Bermann Vienna.

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### 41: Dog ivory carving around 1920 Europe

EUR 140 - 180

Junger Hund liegend auf einem Sockel, geschnitzt aus Elfenbein. Europa um ca 1920. Länge: 7,2 cm, Höhe: 3,4 cm. Gewicht 49,3 Gramm. Zustand gut. Young dog lying on a pedestal, carved from ivory. Europe around ca 1920. Length: 7,2 cm, height: 3,4 cm. Weight 49.3 grams. Condition: good.

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### 42: Amber Butterscotch pendant 102.4 grams, 585 gold

EUR 2,400 - 2,800

Hand - sized Amber - Butterscotch amber pendant. The pendant eyelet is 585 gold and weighs about 5 grams. The amber pendant weighs a total of 102.4 grams. Length 10 cm, width: 7.5 cm, height: 2 cm.

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## Historical art auction



### 43: SILVER BRACELET SEIBBEAN TURQUOISE PEARL EMAILLE

EUR 500 - 600

Beautifully crafted and rare Siebenbürgener bracelet around 1840-60 with turquoise & pearls. Quallituous workmanship, engraved on the back. Silver (checked) on the clasp several times punctured. Good preservation condition. Length: 19.5 cm, diameter in the center 3 cm. Weight 56.5 grams.

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### 44: Designer Ladies Ring 580 Gold

EUR 220 - 240

Fancy female ring from 580 gold, Fox head punze. Busy with pearls and presumably small sapphires. Weight 3.1 grams.

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### 45: RUBY DIAMOND HEART PENDANT 750 GOLD

EUR 600 - 800

Very exclusive ruby - diamond pendant in the shape of a heart. 1.30 carat rubies, 0.15 carat diamonds. / 750 carat gold, 3.2 grams. 2.5 cm high and 1.2 cm wide. Condition: very good.

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### 46: Diamonds - Sapphire Pendants 585 Gold 1.2 ct Diamonds

EUR 1,200 - 1,400

Sapphire pendant in 14 carat white gold. Approx. 1.20 carat diamonds in brilliant cut, VS1 - G. Approx. 2.00 Carat, sapphire synthetic. The middle stone is not original and was exchanged once. Weight 3.4 grams.

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### 47: ART DECO PENDANT AMETHYST DIAMONDS 585 GOLD

EUR 340 - 380

ART DECO pendant with an amethyst and diamond rhombuses approx. 0.18 carat. 585 gold, 5.3 grams.

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### 48: Brooch Portrait of the Austrian Emperor Franz Josef

EUR 240 - 280

Very rare antique brooch with a portrait of the Austrian Emperor Franz Joseph I. Miniature portrait, print hand watercoloured. Height: 4.3 cm, width: 3.7 cm. Condition: good.

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### 49: Rudolf Schwaiger Bronze Source nymph 1974, Austria

EUR 800 - 1,200

Rudolf Schwaiger \*(Ebensee 1924-1979 Vienna) Source nymph, 1974, bronze, brown patina, monogrammed RS, as well as signed R. Schwaiger, No. 64 of 300 numbered fonts. Height 22 cm, Edition Euro Art, cast: Venturi Arte, Bologna, (K)Rudolf Schwaiger, workshop monograph, number 196.

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## Historical art auction



### 50: Russian palace bronze bust Lenin V. Lukyanov.

EUR 6,000 - 8,000

Original bronze casting from the time, russian palace bust of lenin, signed in russian. This bronze was commissioned by V. Lukyanov. Height: 37 cm high and 30 cm wide. About 7 kilos. Origin: Private owner of a Viennese businessman who formerly worked in Russia and privatized state companies. Gift from the Palace. V. Lukyanov is the man who cast the sculpture, not the name of the actual sculptor. Lukyanov is a very good castor so the quality of the cast is very good. He only worked with the best sculptors.

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### 51: Chinese opium pipe with white jade mount Qing Dynasty

EUR 2,000 - 3,000

Opium pipe with a mouthpiece of white jade, middle part consists of 5 carved cores. China, about 18.19 century. Length: 23 cm. Condition used, partially damaged.



### 52: Marcel Breuer Lamp from the 1925 Paris Exposition

EUR 1,200 - 1,600

Commemorative lamp from the 1925 Paris exposition Designed by Marcel Breuer. Lamp is in great condition with slight wear as to be expected from age (nickel is wearing thin giving the piece a lovely warm silvery tone). The lamp has new wiring. Dimensions: 8.5" Wide x 20.25" High x 7" Deep



### 53: Soviet Russian communist STALIN bust statue 1933

EUR 800 - 1,200

Original brass bronze bust of Stalin, signed and numbered on the reverse. 1933, original from the time. Weight about 1000 grams. Size: 24 cm high, 12 cm wide.



### 54: Lorenz Hutschenreuther, Selb, snail rider around 1914

EUR 400 - 600

Naked boy sitting on the cage of a crawling snail; Natural base. H. 9 cm. White porcelain shard, glazed; Glass painting in green and brown tones. Bottom side: factory brand, department of art (lettering, pale green underglaze stamp).



### 55: Oil Painting Lenin, Russian communist revolutionary

EUR 800 - 1,200

Original oil painting is a portrait of Lenin from about 1920-1930, on the back is an old Russian sticker as well as 2 stamps. The painting is signed. Size: 79 x 65 cm. Condition the image has been restored.

## Historical art auction



**56: Marina ABRAMOVIC; Photography "Namepickers"**

EUR 5,000 - 8,000

Marina ABRAMOVIC; (1946), 1998 Color photography 40x36 cm; in. Edition: 10. Original gallery frame. Condition: very good.

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**57: Japanese Katabori Netsuke; made of**

EUR 1,800 - 2,400

5 pieces Japanese Katabori Netsuke; of ivory and one of wood. Approximately around 1900. the largest has a size of 55 mm x 30 mm. Partially signed. Condition: good.

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**58: Chinese or Taiwan scroll painting, signed, 19"x57"**

EUR 800 - 1,200

Picture Roll, China or Taiwan, 1900, landscape, ink and watercolor on paper, men in mountain landscape, illustration about 145x50cm. Inches: 57.09 x 19.69.

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**59: (11) photographs by John Engstead**

EUR 800 - 1,200

Collection of (11) vintage gelatin silver matte double-weight, 4 large photos: 31 x 25 cm and 7 small photos 21 x 15.6 cm. Portrait of an actress, one is signed. With John Engstead photographer's ink stamp on the verso. All in vintage, very good condition.

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**60: Elvis Presley Photography 1958**

EUR 200 - 400

Vintage Photography by Elvis Presley. 1958. Gelatin silver photography. 22,5 x 18 cm. United Press photo. Condition the corners are slightly kinked.

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**61: Charlie Chaplin Photography around 1960**

EUR 200 - 400

Vintage Photography by Charlie Chaplin, around 1960. Gelatin silver photography. 22,5 x 18 cm. international News photo. Traces of use.

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**62: Müller-Hilsdorf Studio: Freimaurerloge Bingen**

EUR 400 - 600

Portrait of a freemason from the Freimaurerloge to the temple of the friendship Freimaurerloge Bingen. Around 1920. Gelatin silver photography. 25 x 20 cm only photo, with passepartout 35 x 27 cm. Flush-mounted to original board, photographer's stamp. Signed under the photo. In 1903 Theodor Hilsdorf, the brother of the portraitist Jacob Hilsdorf, took over the photography studio of his father-in-law Friedrich Mueller. In 1945 the studio was completely destroyed in a bombing raid and only. - Several areas with oxidation mirroring and a few traces of abrasion, otherwise in very good condition.

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**63: Alfons Walde private photography Imperial-Royal Uniform**

EUR 800 - 1,200

Original photography by Alfons Walde (Oberndorf 1891 - 1958 Kitzbühel), Alfons Walde in the uniform of the Kaiserschützen. He was in the Imperial-Royal Landesschützenregiment 2. photography around 1916. The photo was originally in postcard format and was cut into a small oval picture frame. The frame and the photo are original, the photo is a silver gelatine photograph. Providence: purchased directly from the family, from the household of Alfons Walde, and now private ownership of Vienna. Condition: used.

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## Historical art auction



### 64: Cuba diplom-signed Fidel Castro, Che Guevara, Almeida

EUR 1,600 - 2,200

Original signed autograph in 1966 by Fidel Castro, Che Guevara and Juan Almeida. The diploma comes from a private collection, and was acquired directly through relations in Cuba. Size: 28.2 x 21.7 cm. The guarantee is an original diploma with original signatures. Condition: used.

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### 65: Cuba Fidel Castro Autograph 1981

EUR 500 - 800

Original hand signed certificate 1981 by Fidel Castro. The certificate comes from a private collection, and was acquired directly through relations in Cuba. Size: 29.2 x 22.1 cm. It is with guarantee an original document with original signatures. Condition: used.

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### 66: Fidel Castro signed original photography from cuba

EUR 800 - 1,200

Original photography from Fidel Castro, described and signed Fidel castro. It is a color photograph. Height: 30 x 20 cm. The Photography comes from a private collection, Guaranteed original signature and photography. State damage in the upper right corner.

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### 67: Alberto Korda, Ernest Hemingway and Fidel Castro

EUR 1,200 - 1,600

Alberto Korda 1928-2001 original photography, Ernest Hemingway and Fidel Castro at the Fischercup from the fishing series. It is a silver gelatine photography. Height: 25 x 20 cm. The Photography comes from a private collection, Guaranteed original Alberto Korda. Condition color loss.

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### 68: Che Guevara, Perfecto ROMERO hand signed

EUR 1,600 - 1,800

Photography Che Guevara and Juan Almeida by Perfecto ROMERO hand signed. It is a silver gelatine photography around 1960. Back cover and signed, Size: 35 x 27 cm. The Photography comes from a private collection, and was acquired directly through relations in Cuba.

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### 69: Che Guevara and Juan Almeida by Perfecto ROMERO

EUR 1,800 - 2,000

Photography Che Guevara and Juan Almeida by Perfecto ROMERO hand signed. It is a silver gelatine photography around 1960. Size: 35 x 27 cm. The Photography comes from a private collection, and was acquired directly through relations in Cuba.

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### 70: Fidel Castro, Raúl Corrales signed Photography

EUR 800 - 1,200

Raúl Corrales original signed Photography, Fidel Castro in the pig bay. Size: 25 x 20 cm, around 1960, printed later. The Photography comes from a private collection, and was acquired directly through relations in Cuba.

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### 71: WWII THIRD REICH HEINRICH HOFFMAN HITLER PHOTOGRAPHY

EUR 500 - 700

World War II original silver gelatine Photography by Heinrich Hoffmann around 1943. Portrait of Adolf Hitler, on the back studio stamp Heinrich Hoffmann. Height: 30 x 24 cm. Heinrich Hoffmann was a German photographer, a national socialist politician and publisher, who became known as photographer Adolf Hitler. With his photographic and publishing activities, he played a decisive role in the development and expansion of Nazi propaganda.

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## Historical art auction



### 72: WWII THIRD REICH HEINRICH HOFFMAN HITLER PHOTOGRAPHY

EUR 200 - 300

World War II original silver gelatine Photography by Heinrich Hoffmann around 1943. Adolf Hitler welcomes a mother with child, on the back studio stamp Heinrich Hoffmann. Height: 23 x 18 cm. Condition strongly used. Heinrich Hoffmann was a German photographer, a national socialist politician and publisher, who became known as photographer Adolf Hitler. With his photographic and publishing activities, he played a decisive role in the development and expansion of Nazi propaganda.

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### 73: Ernest Hemingway, Attributed Alberto Korda Photography

EUR 600 - 900

Attributed Alberto Korda 1928-2001 original photography, Ernest Hemingway. It is a silver gelatine photography. Height: 40 x 30 cm. The Photography comes from a private collection. The photography comes directly from Cuba.

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### 74: H. R. GIGER 2 signed photos, Alien

EUR 900 - 1,200

2 pieces of signed photographs by H. R. Giger. 1 x 20 x 30 cm and 1 x 30 x 40 cm. The photo in his studio with the alien image has a bend on the upper left corner. Hans Rudolf Giger, was a Swiss visual artist, painter and Oscar winner.

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### 75: Padhi FRIEBERGER, watercolor collage

EUR 1,400 - 1,600

Bitter End, Padhi FRIEBERGER, Watercolor collage on paper. Signed, framed. Image size: 42 cm x 29.5 cm. Framed: 65 x 55 cm.

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### 76: Jean COCTEAU (1889-1963) Drawing signed.

EUR 1,400 - 1,600

Erotic drawing by Jean COCTEAU (1889-1963). Ink on paper. Mass without passepartout: 31 x 40 cm. Condition: good. Not framed.

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### 77: Otto Muehl Austrian actionism painted T-shirt

EUR 4,000 - 6,000

Original painting by Otto MUEHL (1925-2013), painted on a T-shirt. Erotic half-act, signed 2004. The painting was bought directly by Otto Muehl and has been certified. The T-shirt was framed in a high-quality plexikast. Size: 81 x 81 cm. Otto Muehl (born 16 June 1925 as Otto Mühl in Grodnau, Burgenland, † May 26, 2013 in Moncarapacho, Olhão, Portugal) was an Austrian action artist and a representative of Viennese Aktionismus.

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### 78: Otto MUEHL (1925-2013) painted T-Shirt

EUR 2,400 - 3,000

Original painting by Otto MUEHL (1925-2013), painted on a T-shirt. Hand prints of Muehl, signed 2000. The painting was bought directly by Otto Muehl and has been certified. The t-shirt was framed in a high-quality plexikast. Size: 71 x 78 cm. Otto Muehl (born 16 June 1925 as Otto Mühl in Grodnau, Burgenland, † May 26, 2013 in Moncarapacho, Olhão, Portugal) was an Austrian action artist and a representative of Viennese Aktionismus. Colleagues from Otto Muehl: Günter Brus, Hermann Nitsch and Rudolf Schwarzkogler

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### 79: Alberto Korda, Nikita Chruschtschow, Fidel Castro

EUR 1,200 - 1,600

Alberto Korda Photography. Meet the Russian President Nikita Sergejewitsch Chruschtschow with Fidel Castro in Cuba. On the photo are Chruschtschow's wife and the Russian interpreter. Silver gelatine photography. Height: 37 x 29 cm. The photo is an original time document. Origin directly from Cuba.

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## Historical art auction



### 80: Vintage Pfaff billboard with date display

EUR 200 - 300

Old advertisement of sewing machine manufacturer Pfaff. The board has an ad for the company data and a date display. Condition: very good. On the left side minor color losses. The table is circa 1940-1950. Height: 42 x 29 cm.

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### 81: Ball donation Vienna 1911 Wiener Werkstatte Melzer

EUR 350 - 500

RARE ball donation! Ball of the City of Vienna, February 7, 1911. This is a rare ball donation, made by WILHELM MELZER WERKSTÄTTE, VIENNA, VII, Mariahilferstraße 24 for the Ball of the City of Vienna, February 7, 1911. A metal box with an ornamental and floral relief decoration as well as the double eagle with the inscription 'BALL DER STADT WIEN FEBR 1911'. Inside are the album about the erection of the Second Emperor Franz Joseph high-power conductor. There are very interesting pictures with the corresponding description. Condition: The oval metal case (dimensions: 10.50 cm x about 7 cm and 3.20 depth) is in very good antique condition.

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### 82: Letter opener Ivory, micro mosaic ornaments

EUR 250 - 400

Rare letter opener probably from the Ottoman Empire. Letter opener made of ivory with round micro mosaics. The mosaics are probably made of silver and semi-precious stones. Age ca. 1900. Condition very good. Size: 23 cm long, 3 cm wide.

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### 83: ETCHING BY Dirk Jurriaan SLUYTER (1811-1886)

EUR 120 - 140

Etching by D. J. Sluyter after a painting by Wilhelm Koller in 1806. Etching from 1840. Size: 25 x 17 cm Image view 13 x 11 cm .

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### 84: World War II soldier federation emblem

EUR 60 - 80

Cap badge from the NS soldiers' band. Original from the time of the second world war.

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### 85: Heliography Raffael or Raffaello Santi

EUR 80 - 100

Sketch of the relief under the Minervastatue \original heliogravure ca.23,5 x 16cm (representation / image size) after Raphael on handmade cardboard (37x27cm), typographically and titled below the representation.

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### 86: Etching Ostade, Adriaen van (1610 in Haarlem - 1685 e)

EUR 80 - 100

The Labetrunk. "Original etching on Japan ca.13x20cm (illustration / image size) from L. Michalek to van Ostade, typographically and titled below the representation

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## Historical art auction



**87: Etching Meyer, Leonhard - after Adriaen Brouwer**

EUR 80 - 120

Meyer, Frederick Leonhard. - According to Adriaen Brouwer. - "Landscape with the shepherd". Etching / etching & roulette, on rolled yellowish China, 1884. From Friedrich Leonhard Meyer, to Adriaen Brouwer. 12.0 x 20.0 cm (image / mount line) / 20.3 x 25.2 cm (disk) / 25.5 x 32.5 cm (leaf). Signed in the plate on the lower right: "F.L. MEYER SC.T". Center titled. At the bottom left, address the company for Reproductive Art in Vienna. - Very beautifully preserved leaf. Friedrich Leonhard Meyer (1842 Braunschweig -?). German eraser and wood engraving. Was a student of Johann Leonard Raab. Active in Amsterdam and Düsseldorf. Adriaen Brouwer (1605/06 Oudenaarde - 1638 Antwerp). Flemish painter. From 1626 documented evidence in Haarlem, where he learned in 1628 at Frans Hals. In 1631 he moved to Antwerp and took up residence there in the Lukasgilde. Stood under the influence of Rubens, who greatly appreciated him. 1633 in custody. He lived in Antwerp since 1634 with the copper engraver Paulus Pontius. Painted mainly rural gene beds and landscapes. With his soft, luminous style, he influenced artists like Joos van Craesbeeck, David Rijckaert, Teniers the disciples, Adriaen van Ostade and Cornelis and Herman Saffleven.



**88: Etching from L. Kühn after Brouwer**

EUR 80 - 120

Singing Peasants "original etching on Japan ca. 17 x2 3cm (illustration / image size) from L. Kühn after Brouwer. On a cardboard box (27x37cm) rolled (Chine appliqué) Society for Reproductive Art Vienna 1884.



**89: Chinese scroll painting, signed, 29"x78" inches**

EUR 800 - 1,200

Picture Roll, China, 20th century, playing children, ink and watercolor on paper and silk, Kindergarten, illustration about 164x63cm. Inches: 64.56 x 24.80.



**90: Russian icon Crucifixion of Christ**

EUR 800 - 1,200

Russian icon about 18-19 century, egg tempera painted on wooden panel. Size: 52.4 x 34 cm. Condition good, in the lower left corner the icon should have already been restored.



**91: 18th Century Chinese, carved Foo dog**

EUR 200 - 400

18th Century Chinese, carved wood model of a Foo dog. H: 9 cm Length: 4 cm



**92: Fernando Botero hand signed book**

EUR 150 - 250

Signed Book by Fernando Botero. Publisher: Edition Galerie Buchholz, Munich ,, 1970



**93: Giorgio de Chirico hand signed Book, Autograph**

EUR 300 - 400

Signed book by Giorgio de Chirico. Berlin, Rembrandt 1976. with numerous illustrations.

## Historical art auction



### 94: AMBROSI, Gustinus handsigned Book, Autograph

EUR 150 - 200

Signed book of Ambrosi, Gustinus. On the first page he wrote a 4-line poem, signed on 26 June 1938. Die Sonette an Gott. Enthaltend: Die Zwiesprach vom Erfassen Gottes des Herrn von der Liebe und von Arbeit und Mühsal. Amalthea-Verlag, Zürich, Leipzig, Wien, 1923.

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### 95: Jonathan Meese signed Book, Autograph

EUR 100 - 150

Signed book by Jonathan Meese, Sils Maria. Publisher: Cologne, Publisher der Buchhandlung Walther König, 1st ed.

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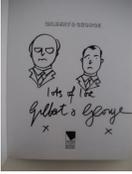


### 96: Paul DELVAUX handsigned Book, Autograph

EUR 300 - 400

Paul DELVAUX Catalogue de l'œuvre peint. Paul DELVAUX Textes et analyses par Michel Butor, Jean Clair et Suzanne Houbart-Wilkin. Published by Cosmos Monographies, Bruxelles (1975).

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### 97: Gilbert and George handsigned Book, Autograph

EUR 300 - 400

Gilbert and George signed book with a small drawing. With an illustrated chronology and bibliography designed by Gilbert & George, this catalogue is an affordable and comprehensive introduction to two of the most significant artists working today. Publisher: Edizioni Charta Srl, 1996

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### 98: Ernesto Netto handsigned Book, Autograph

EUR 150 - 200

Handsigned catalog with a small drawing. Catalog of the exhibition in the Kunsthalle Krems.

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### 99: Padhi FRIEBERGER Photography

EUR 500 - 700

Photography of Padhi Frieberger, state very faded. Size: 17,8 cm x 17,8 cm.

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