

Antiquitäten Baranyi



Historical art auction

Saturday - November 26, 2016

Historical art auction



1: Art Deco American Designer Lamp, Cooper Hewitt Museum

EUR 8,000 - 12,000

Art Deco American Designer Lamp, Cooper Hewitt Museum New York 1927. An extremely rare Art Deco lamp from an American designer, signed as property of the Cooper Hewitt Museum in New York 1927, with a numbering on the back, pointing to a limited edition. The lamp in question is number 5 out of 10 (05/10). Unfortunately, we were unable to ascertain the designer of the lamp, although it does bear certain similarities to various sketches by Marcel Breuer or Joseph Hoffmann. In our opinion it is most likely the product of an American designer. One of the other 10 exhibits can probably be found in the Cooper Hewitt Museum New York, or it could also be that the lamp was shown at an exposition at the Cooper Hewitt Museum in 1927. We can guarantee with 100% certainty, that the product is an original from the Art Deco period. This can be seen from the old screws and bulb sockets covered with patina. The lamp is made of brass and has all the typical features of the Art Deco time. The lamp is 25.59 inches (65 cm) tall. It is in very good condition, apart from a few tiny scratches and bumps, and it has been given a brand-new polish and electrical wirings. Shipment flat-rate: worldwide shipment for only 30 euros



2: Watercolour painting of a church by Adolf Hitler

EUR 15,000 - 20,000

Watercolour painting of a church by Adolf Hitler. An original watercolour painting by future dictator Adolf Hitler. An original Vienna street scene showing "Wien, Nußdorfer Linie" (the border of the Nußdorf municipality in Vienna). The watercolour painting shows "a chapel at the former Nußdorfer Linie", one of the many chapels that were built along the "Linie", the former border between district 19 and district 9. Adolf Hitler painted a typical scene of a crowded street in Vienna showing the street with the chapel and some adjacent buildings. The posters and figures in the painting clearly reflect Hitler's typical style which also can be found in many of his other works. The colours, style, topic and deep perspectives of the painting are in line with Hitler's oeuvre. The watercolour painting is signed "A. Hitler" in brown block lettering on the left bottom corner. The watercolour painting originated from a private collection from Vienna and is confirmed to be an original painting by Hitler researcher Hans O.A. Horváth. According to the style of the painting, the signature and the expertise by Hans O.A. Horváth, the work is an authentic painting and cannot be compared to the large number of imitations that were sold in recent years. In Germany, a similar watercolour painting "Karlskirche Wien" confirmed by Hans O.A. Horváth was sold for €40,000.00 at an auction in Nuremberg in June 2015. Watercolour, paper on cardboard. Dimensions: 21.2 x 12.6 cm; 8.35 x 4.96 in



3: Adolf Hitler Watercolor Painting – Street Scene Vienna

EUR 15,000 - 20,000

Adolf Hitler Watercolor Painting – Street Scene in Vienna. An authentic watercolor painting by the future dictator Adolf Hitler. The original painting shows "Vienna, Ratzenstadt from the back". Hitler's version shows the "Ratzenstadt in Vienna". Hitler has drawn a typical street scene from Vienna, featuring the Ratzenstadt. The watercolor technique used on the houses and architecture is clearly the work of Adolf Hitler, as it can be seen in his other paintings as well. This painting is of particular interest, because it depicts the famous Ratzenstadt from behind, compared to other works by Hitler that focus on the building from the front. In certain aspects, this watercolor can be compared with the works 254-257 from our catalogue. The colors, style, choice of theme, and deepness of perspective are completely in accordance with Hitler's general work. The painting has been signed in the lower right corner, in dark grey block letters reading A. Hitler. It is part of a private collection in Vienna, and has been approved by Hans O. A. Horvath, an expert for Hitler Studies. Judging by the style of drawing, signature, and expert opinion of Hans O. A. Horvath, the work is most definitely an authentic piece of art, and cannot be compared to the countless imitations that have been sold on the market in the last couple of years. A similar watercolor painting with the Karlskirche (St. Charles' Church) in Vienna, which had also been approved by Hans O. A. Horvath, was sold in June 2015 for 40,000.00 euros at an auction in Nuremberg, Germany. Watercolor on cardboard, Dimensions (without frame): 22.7 x 16.1 cm, 8.94 x 6.34 inches. The catalogue shown in the picture is not available at the auction.



4: Adolf Hitler Watercolor Painting Perchtoldsdorf

EUR 15,000 - 20,000

Adolf Hitler Watercolor Painting Perchtoldsdorf near Vienna. Original watercolor painting by the future dictator Adolf Hitler. The painting shows "Perchtoldsdorf near Vienna". Hitler has drawn a typical landscape scene of the Perchtoldsdorf panorama view, with the parish church and Turkish tower. The watercolor technique used on the houses and architecture is clearly the work of Adolf Hitler, as it can be seen in his other paintings as well. This drawing is, along with many of Hitler's other works, a copy from a postcard. During his time in Vienna, Hitler used to paint at home a lot, letting himself get inspired by various motives from postcards or fellow artists' works. He sold his drawings to the Jewish frame merchant Samuel Morgenstern, who in his turn sold them to tourists and local customers. This particular watercolor is a very beautiful work by Hitler. Other paintings by him can be found in our catalogue. The colors, style, choice of theme, and deepness of perspective are completely in accordance with Hitler's general work. The painting has been signed in the lower right corner, in black block letters reading A. Hitler. It is part of a private collection in Vienna, and has been approved by Hans O. A. Horvath, an expert for Hitler Studies. Judging by the style of drawing, signature, and expert opinion of Hans O. A. Horvath, the work is most definitely an authentic piece of art, and cannot be compared to the countless imitations that have been sold on the market in the last couple of years. A similar watercolor painting with the Karlskirche (St. Charles' Church) in Vienna, which had also been approved by Hans O. A. Horvath, was sold in June 2015 for 40,000.00 euros at an auction in Nuremberg, Germany. Watercolor on paper. Dimensions (without frame): 22.3 x 17.5 cm, 8.78 x 6.89 inches. The catalogue shown in the picture is not available at the auction.

Historical art auction



5: Adolf Hitler Watercolor Painting – Wine Tavern

EUR 12,000 - 16,000

Adolf Hitler Watercolor Painting – Homegrown Wine Tavern An authentic painting by the future dictator Adolf Hitler. The watercolor shows a "Wine Tavern, somewhere unknown". Hitler has painted a typical alley scene, depicting a wine tavern in Lower Austria. The technique used to draw the tavern, with the decorative garlands on its façade, strongly resembles other works by Adolf Hitler. This painting is most definitely a very beautiful piece of art. Countless other excellent drawings can be found in our catalogue. The colors, style, choice of theme, and deepness of perspective are completely in accordance with Hitler's general work. The painting has been signed in the lower right corner, in black block letters reading A. H. It is part of a private collection in Vienna, and has been approved by Hans O. A. Horvath, an expert for Hitler Studies. Judging by the style of drawing, signature, and expert opinion of Hans O. A. Horvath, the work is most definitely an authentic piece of art, and cannot be compared to the countless imitations that have been sold on the market in the last couple of years. A similar watercolor painting with the Karlskirche (St. Charles' Church) in Vienna, which had also been approved by Hans O. A. Horvath, was sold in June 2015 for 40,000.00 euros at an auction in Nuremberg, Germany. Watercolor on paper Dimensions (without frame): 22.1 x 13.9 cm, 8.7 x 5.47 inches The catalogue shown in the picture is not available at the auction.



6: Marklin Railway-Lamps/Lanterns Arc lamp 1906

EUR 1,200 - 1,800

Maerklin Railway-Lamps/Lanterns Arc lamp hand-coated with iron cast base. Manufacturer: Maerklin, Kind of toys: Railway Lamps-Lanterns, Item-Nr.: 3250/1 (3452/1), Year: ca. 1906, Size: 18,11 Inches (46cm), Description: Arc lamp hand-coated with iron cast base



7: A matched Antique Silver Tea and Coffee Service

EUR 1,500 - 1,800

A matched Antique Silver Tea and Coffee Service, made by Goldsmiths & Silversmiths Company 112 Regent Street. W. London 1910. The Coffee and Tea pots have wooden handles. 1277 Gramm



8: 2 spice bowls with a spoon from sterling silver

EUR 300 - 600

2 spice bowls with a spoon from sterling silver (925). England Birmingham, Name: small bowl, Precious metal: sterling silver 925, Weight: 39 grams, Dimensions: length: 6.5 cm; width: 50 mm; height: 30 mm, Hallmarks: W&S., anchor, lion, P, Manufactured: around 1910, Condition: good



9: Watercolor painting of Venice by Ernst Huber

EUR 1,200 - 1,800

Watercolor painting of Venice by Ernst Huber (Vienna *1895 - + 1960). DESCRIPTION: Watercolor painting. Signed in lower right as 'E.H.'. Dimensions: 30 x 34 cm. The painting is in very good condition. The frame is slightly bumped. Ernst Huber has gone down in Austrian art history as the 'fox'. THIS BEAUTIFUL ATMOSPHERIC PAINTING HAS BEEN DRAWN IN PALE TONES.



10: signature of EMPEROR FRANZ JOSEPH I, FROM AUSTRIA

EUR 1,200 - 1,500

Copper engraving with the original signature of EMPEROR FRANZ JOSEPH I FROM AUSTRIA. Old frame with a copper engraving by the young Austrian Emperor Franz Joseph I (1830-1916; born Archduke Franz Joseph Karl of Austria; married to the Bavarian princess Elisabeth "Sissi" in Bavaria). The painting of the Emperor has been signed in ink in the lower corner by Emperor Franz Joseph himself. Beautiful frame. Painted by Eduard Kaiser, engraved by B.J Rauch. Condition: the copperplate has a water stain but the signature of the Emperor has been perfectly preserved. The glass has broken out from the frame a bit in the lower edge. Dimensions of the frame: 45 x 32 cm



11: Silver 800 dish with vine leaf decorations

EUR 1,000 - 1,200

Silver dish with vine leaf decorations. Manufactured around 1900. Silver 800. Oval bowl with engraved vine leaves. Silver dish with vine leaf decorations. Manufactured around 1900. Stamped more than once, also signed with the maker's mark K&S. Oval bowl with engraved vine leaves on the inner surface, and branch tracery relief on the border. Placed on a round plinth. Traces of usage, bumps. L 35 cm. 543 grams.

Historical art auction



12: Daum Frères, Nancy, 1910 Große Vase mit Papageientulpe

EUR 3,300 - 3,800

Farbloses Glas mit mehrfarbigem ein- und aufgeschmolzenem Pulver in Gelb, Rubinrosa, Grün und Rot. Umlaufend reliefiert geätzter Dekor: Blüten, Knospen und Blattwerk der Papageientulpe. Binnenzeichnung in Nadelätzung. Auf der Wandung bez.: DAUM NANCY mit Lothringer Kreuz (hochgeätzt). H. 54 cm Lit.: H. Hilschenz-Mlynek/H. Ricke, Glas - Historismus, Jugendstil, Art Déco, Abb. 65 ff. Daum Frères, Nancy, um 1910



13: Andy Warhol - Marilyn Monroe 10 x SUNDAY B. MORNING

EUR 2,500 - 3,500

Vollständige Serie von 10 Marilyn Monroe - autorisierte Siebdrucke auf Museumskarton - Ausgabe 'Sunday B. Morning'. Hand-gesiebte Drucke, komplette Serie von Marilyn Monroe von Sunday B. Morning', bei Andy Warhol. Auf der Rückseite mit den bekannten Stempel signiert 'Fill in your own &' Sunday B. Morning'. Technik: Hand Siebdruck (nicht in der Maschine) Material: Museumskarton, Format: 91,4cm x 91,4cm. At a recent auction at Christie's a set of 10 Sunday B. Morning prints sold for \$14000. These Sunday B. Mornings editions are stamped on the verso in Black ink. The 'Black inks' are the first original editions and the quality and integrity of the prints is impeccable. They are printed on 'museum board' with the highest quality archival inks. The colors are absolutely vibrant! The digital images you see here do not do them justice. Ausgezeichnetem Zustand nie gerahmt.



14: Arthur Heyer (1872-1931), Oil on Canvas, sitting Dog,

EUR 2,000 - 3,000

Oil on canvas. Germany/Hungary, around 1900. Arthur Heyer (1872-1931) - German-Hungarian animal painter. Signed lower left 'A. Heyer'. Dimensions: 40 x 49.5 cm. Attractive Dog motif of the known by the renowned animal painter Arthur Heyer; the auction record for one of his paintings is currently around €14,000. Offered here is a painting by the German-Hungarian painter Arthur Heyer. Heyer was known for his vivid depictions of animals, especially the representations of white Angora cats. Here, however, the painter also shows his talent. The painting is signed lower right 'A. Heyer' and is in good condition with minor touch-ups at the edges and two restorations in the lower right area with corresponding patches on the reverse. The image size is 40 x 49.5 cm. The dimensions of the decorative stucco frame are 58 x 69 cm. Arthur Heyer (1872-1931). From 1890 to 1895 Arthur Heyer studied at the 'Unterrichtsanstalt des Kunstgewerbemuseums' in Berlin, where he was a student of the history painter Max Friedrich Koch. During this time Heyer's first drawings were published in various newspapers, such as the satirical magazine 'Berliner Wespen'. During study trips to Transylvania he became acquainted with the Hungarian culture and eventually settled in Budapest in 1896. Here Heyer exhibited his works for the first time in 1906, more exhibitions followed, for instance at the Vienna Künstlerhaus and in the Glaspalast in Munich. Whereas his early creative period was defined by the satirical drawings, Heyer later primarily created painting of animals, especially lovely lifelike representations of white angora cats.



15: Blumen Gemälde Öl auf Holz, Niederländischer Meister

EUR 300 - 600

Wunderschönes Blumen Stilleben, Öl auf Holz, unten rechts signiert van Houken, wohl Niederlande, ca. 1950. Das Gemälde ist von aller feinsten Qualität und spricht für sich selbst. Masse: 50 x 40 cm, Rahmen 50 x 60 cm. Zustand gut, kleine Abplatzer am Rahmen.



16: 4 carved Chines Fruits (Hediao)

EUR 400 - 600

two carved Chinese Walnut Shell and two carved Chinese Fruits. Condition of the carved fruits is very good. Age about 1900 - 1950. Size: (1) Walnut 4 x 4,5 cm, (2) Walnut 4 x 4 cm, (1) Fruit 5 x 5,5 cm, (2) Fruit 4 x 4,5 cm.



17: Erotic Photography 140 vintage photographs,

EUR 500 - 800

Erotic Photography, vintage photographs ca. 1950, mostly pornographic representations (140 examples), largest: 12 x 9 cm.



18: Sammlung 4 Indianer-Bogen mit 40 Pfeilen, Südamerika

EUR 300 - 500

Sammlung von vier Indianer-Bogen mit 40 Pfeilen, Südamerika. Bogen und Sehne aus Holz. Pfeile aus Holz. Länge des Bogens ca. 140 cm. Zustand: die Sehne der Bögen ist teilweise abgegangen. 1 Sperr 102 cm wohl neueren Datums mit geschmiedeter Metallspitze. Privat Sammlung Wien.

Historical art auction



19: Soutman, Pieter Etching. (nd). [C. 1644], A. van Dyck

EUR 200 - 400

Franciscus Thomas De Savoia Dei Gratia Princeps: De Carigen Serenissimus, Exercitus Catholici In Belgio Summus Prefectus. "Ant. Van Dyck Pinxit/ P. Soutman Effigiavit/ Et Execud" to lower left of title. "I. Louys Sculpsit" to lower right of title. Portrait: 15 1/2 x 10 1/4 in. With frame: 17 3/4 x 12 1/2 in. In the middle of the etching is a damage.



20: 2 Photos, Naya Carlo, G. B. Unterveger: Views of Italia

EUR 120 - 180

View of Venice. Carlo Naya, 1876, 17 x 10,8 cm and Giovanni Battista Unterveger 1874, S. Maria Maggiore in Trento, 16,4 x 10,8 cm. Photos mounted to board. Each with photographer's blindstamp.



21: Lucca Chmel, zwei Architekturfotografien

EUR 350 - 500

Lucca Chmel, zwei Architekturfotografien einmal ein Wirtschaftsgebäude size: 21 x 17 cm. Einmal eine Fotografie einer Holzskulptur 24,5 x 18 cm. Wien. Ca. 1957 - 1962. Silver gelatine print. Verso jeweils mit dem Stempel der Fotografin versehen und teilweise betitelt. Die Oberfläche ist etwas kratzspurig. Kleinere Randläsionen.



22: Rolf Christian Paulsen, 2 Architekturfotografien German

EUR 100 - 200

Rolf Christian Paulsen, zwei Architekturfotografien Deutschland ca 1980. Größe: 23 x 17 cm. Silver gelatine print. Verso jeweils mit dem Stempel des Fotografen versehen. Kleinere Randläsionen.



23: Krone, Hermann: Frau Bianca Blume-Santer. 1868

EUR 500 - 800

Original Photography, "Bianca Blume". 1860s. 43 x 32 cm. Photographer's blindstamp: Photographie Hermann Krone Dresden. Porträt von Bianca Blume, geb. George (geb. Reichenbach 1843), deutsche Sopranistin, debütierte 1862 mit großem Erfolg in Breslau, es folgten Engagements in Magdeburg, Berlin, Dresden, Paris und größeren Städten Italiens. Hermann Krone (* 14. September 1827 in Breslau; † 17. September[1] 1916 in Laubegast) war ein deutscher Fotograf, Wissenschaftler, Hochschullehrer und Publizist. Er gründete das Historische Lehmuseum für Photographie in Dresden und gilt als einer der bekanntesten und besten Fotografen des 19. Jahrhunderts.



24: Photography Collapsed chain bridge 1886 Czech Republic

EUR 400 - 600

Collapsed chain bridge in Witkowitz near Moravian Ostrava (Moravia). About 1886. Photograph by Anton Brand / Ostrava and Vitkovice. Photography size 40 x 33 cm. Eingestürzte Kettenbrücke in Witkowitz nahe Mährisch-Ostrau (Mähren). Um 1890. Photographie von Anton Brand/Mährisch Ostrau und Witkowitz. Photographie. Größe: 40 x 33 cm



25: 31 photographs of italy around 1890

EUR 150 - 250

31 private photographs of italy around 1890, silver gelatine photographs. Size of the photos without cardboard 11 x 8 cm. Condition: good.



26: Autograph-Postkarte, Alexander Girardi, signiert

EUR 80 - 120

Originalkarte, Format 8,5 x 13,4 cm. Vorderseite mit Fotoportrait Girardis, vorderseite handschriftlich in schwarzer Tinte signiert "Alexander Girardi", Briefmarke u. Stempel (Wien), adressiert an Paula Hauser, Wien. - Alexander Girardi (1850 - 1918), österreichischer Schauspieler, Engagements ab 1871 am Stampfer-Theater, Theater an der Wien (1874 - 1896), Carltheater (1896/97) u. schließlich zwei Jahre am Deutschen Volkstheater Wien. Schönes, sehr gutes Exemplar.

Historical art auction



27: Ballspende 1954 Wiener Philharmoniker mit 7 Autographen

EUR 200 - 400

Ballspende in Form eines Fächers von dem Ball der Wiener Philharmoniker 1954. Original Unterschriften von einigen Dirigenten wie Karl Böhm, Wilhelm Furtwängler, Clemens Krauss, Mario Rossi und weiteren drei Signaturen. Zustand gut.



28: Biedermeier Aquarell eines jungen Herren um 1820/1840

EUR 100 - 140

Künstler um 1820/1840, Biedermeier Aquarell eines vornehmen – in trachten Gewand gekleideten jungen Herren, um 1820/40. Bleistift, Aquarell auf Zeichenpapier, nicht signiert. Aquarell Größe: 16 x 11 cm, Bild Größe: 27 x 19 cm.